

# WƏDZIH NƏNE'

CARIBOU COUNTRY



MESILINKA FILMS IN ASSOCIATION WITH KNOWLEDGE NETWORK PRESENT A WUDZIH PRODUCTIONS FILM WƏDZIH NƏNE' CARIBOU COUNTRY  
DIRECTED BY LUKE GLEESON WRITTEN BY TIM COTE LUKE GLEESON YVES GRUNDLER DIRECTOR OF PHOTOGRAPHY TIM COTE EDITOR YVES GRUNDLER  
FEATURING CLEMENTS BRACE FRASER MACDONALD LUKE GLEESON MORGAN ANDERSON SEYMOUR ISAAC

## Log Line

As development encroaches on once-pristine lands across the Province of British Columbia, a Tsay Keh Dene man and his grandfather reflect on the past and future of caribou in their territory, revealing a deep connection with a once-thriving species amid a rapidly changing landscape.

## Synopsis

Set against the stunning backdrop of northern British Columbia's wilderness, *Wədzjh Nəne'* (Caribou Country) takes viewers on a contemplative journey through a rugged and remote landscape. Along the way, we meet those who live and work on the land - First Nations guardians, government biologists, and guide outfitters - each confronting the stark reality of declining caribou populations. This meditative film explores the profound connection between people and nature, and the enduring impacts of modernity on an ancient species.



## Directors Statement

Wədzjh Nəne' was originally pitched as a short, experimental film. A love letter to a place of deep personal importance, and one of the last remaining intact western corridors for the Chase caribou herd in Tsay Keh Dene country. As a member of the Tsay Keh Dene Nation, I saw this area as a culturally important place to bring elders and youth together on the land, but the landscape is changing at such a rapid pace and more and more of these areas are disappearing under the weight of development.

The reality of declining caribou populations is very real, yet public discourse is often shaped by misguided narratives that can lead to a very narrow set of questions or, worse, a lack of questioning altogether. I often grow frustrated with people who jump on hot-button topics or protest government initiatives in relation to caribou management without considering the broader picture. The decline of ungulate populations across British Columbia is a deeply complex issue, influenced by many interconnecting factors.

With Wədzjh Nəne', it is not our intention to present answers, but rather to start the conversation. To create space for reflection. To invite viewers to consider what's really happening with caribou declines, and to encourage them to learn more about a species that was once plentiful in the not-so-distant past.

The film is a meditation on our relationship with nature, and the lasting imprint of modernity on an ancient species.

'Anko – Mussi Cho

Luke Gleeson

## About the Director

Luke Gleeson is a multidisciplinary First Nations artist and a member of the Tsay Keh Dene Nation (TKDN), a Sekani-speaking people known as “People of the Mountains.” A former Lands and Resources Director for TKDN and current environmental consultant, Gleeson integrates themes such as water, natural states, and Tsay Keh Dene culture into his music, art, and film. He also creates work under the name Glezhe Nache, a cultural appellation he uses for music and specific projects.

His debut feature documentary, DƏNE YI'INJETL | The Scattering of Man, was completed in 2021 and has screened at film festivals in Canada, the U.S., and internationally. Wədzjh Nəne' – Caribou Country is his second feature-length documentary.



# Key Cast



**Fraser MacDonald**  
Biologist & Outfitter



**Morgan Anderson**  
Senior Wildlife Biologist Omineca Region - Ministry of Water,  
Land and Resource Stewardship, Prince George



**Clements Brace**  
Guardian with the Tahltan Central Government



**Seymour Isaac**  
Elder Tsay Keh Dene Nation, Former Chief



**Luke Gleeson**  
Tsay Keh Dene Nation Member, Filmmaker,  
Lands Manager



## Format:

Format: Digital 4K  
Release Date: Spring 2025  
Length: 54 mins  
Genre: First Nation Documentary  
Country: Canada

## Press Contact:

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## Key Production Credits

Created by	Mesilinka Films Inc.
Directed & Produced by	Luke Gleeson
Written by	Luke Gleeson • Tim Cote • Yves Grundler
Director of Photography	Tim Cote
Editor	Yves Grundler
Production	Wudzih Productions Inc.

Filmed on location in the territories of the Tsay Keh Dene Nation, Tahltan Nation, and Lheidli T'enneh Nation.

